

<b>1983</b>  <b>IMAGE AU96</b>	<ul style="list-style-type: none"> <li>• Artspace opens at 11 Randle St, Surry Hills. (Feb)</li> <li>• Second ANZART event held in Hobart.</li> <li>• Autumn - First issue of <i>Photofile</i> published<sup>1</sup></li> <li>• First issue of <i>On the Beach</i> published<sup>2</sup></li> <li>• <i>Virgin Press</i> folds in Melbourne, <i>Tension</i> starts</li> <li>• Praxis-M begins in WA<sup>3</sup></li> <li>• Formation of Visual Arts Lobby; funding of \$41,000 obtained from VAB<sup>4</sup></li> <li>• Australian Perspecta opens AGNSW: (May 12). <sup>5</sup> <b>IMAGE AU195</b></li> <li>• Artworkers Union Demonstration at Perspecta opening: 'Equal Rights for Women Artists' (<b>Image AU27, AU100</b>)</li> <li>• Opening of <i>D'un autre continent: l'Australie le rêve et le réel</i>,<sup>6</sup> (Oct 4) (<b>IMAGE AU128</b>)</li> </ul>	<ul style="list-style-type: none"> <li>• Formation of Artworkers Union of Queensland</li> <li>• Artworkers Union submission to Government Inquiry<sup>7</sup> (Feb 5)</li> <li>• Artworkers Union women participate in IWD March (Mar.) <b>IMAGE AU11, AU12, AU140</b></li> <li>• Biennale Committee approves Loans &amp; Participation Agreement for artists in 1984 Biennale<sup>8</sup>. Mar 11)</li> <li>• Artworkers Union moves into Artspace, 11 Randle St., Surry Hills (April) <b>IMAGE AU15, AU18, AU19, AU26, AU139</b></li> <li>• Union participates in May Day March, carrying banners (May) <b>IMAGE AU31, AU34, AU35</b></li> <li>• Forum, <i>Equity for Women Artists</i>, Australian Centre for Photography<sup>9</sup> (June 16) (<b>DOCUMENT AA/82; IMAGES AU29, AU30. AU50, AU100, AU118</b>)</li> <li>• Benefit Dance, Shepherd &amp; Newman Building (July 2) <b>Image AU71</b></li> <li>• Equity for Women Artists, Artspace (Women Only) (Aug 3)</li> <li>• AGM<sup>10</sup> (Aug 10)</li> </ul>	<ul style="list-style-type: none"> <li>• Bob Hawke elected Prime Minister (Mar 5)</li> <li>• Alan Bond's yacht Australia II wins America's Cup.</li> <li>• President Reagan declares the USSR to be the 'Evil Empire' &amp; proposes Strategic Defense Initiative ('Star Wars')</li> <li>• The compact disc is launched.</li> </ul>
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<sup>1</sup> editor, Mark Johnston (1983-85) Geoff Batchen (1985-87); Ross Gibson, Helen Grace, Raymond Nery, Jo Holder, George Alexander, Bruce James

<sup>2</sup> Editors Mark Titmarsh, Lindy Lee, Ross Gibson, Sam Mele, Mark Thirkell

<sup>3</sup> Editors: Julian Goddard 1983-85) Nigel Helyer (1985) Allen Vizents (1986); Marco Marcon (1986-1989)

<sup>4</sup>Report in Artworkers News, July 1983 **IMAGE AU142**

<sup>5</sup> Curator: Bernice Murphy. Loan & Participation Agreement used. It was also accepted that Agreement would be used by Biennale. List of Perspecta artists: Marina Abramovic/Ulay, Anti-music, Sydney Ball, Jimmy Barnabu, Annette Bezor, Paul Boston, Robert Boynes, Julie Brown, Peter Burgess, John Bursill, Elizabeth Coats, Peter Cole, Tony Coleing, Brett Colquhoun, Stephen Cox, Peter Cripps, David Cubby, Juan Davila, John Delacour, Margaret Dodd, Marilyn Fairskye, John Dunkley-Smith, Helen Eager, John Firth-Smith, Dale Frank, Denyse Gibbs, Guku, Adrian Hall, Ian Howard, Phillip Hunter, Robert Hunter, Tim Johnson, David Jones, Lyndal

		<ul style="list-style-type: none"> <li>• Forum: <i>What is it that makes today's International Art so different, so appealing?</i> Artspace;<sup>11</sup> (Sept) <b>(Image AU51, AU55, AU57, AU61)</b></li> <li>• <i>Working Class/Working Culture: Radical Practices in the Visual Arts</i>, Workers Club, Newcastle. <sup>12</sup>Oct 15-16)</li> <li>• Forum on Art &amp; Trade Unions, Trades Hall, Sydney<sup>13</sup> (Nov 18)</li> <li>• Benefit exhibition <b>(Dec 3-4)(Images: AU01, AU02, AU03, AU05, AU07, AU09, AU146, AU157)</b> <sup>14</sup></li> </ul>	
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Jones, Stephen Jones, Roger Kemp, Stephen Killick, Robert Klippel, Maria Kozic, Colin Lanceley, Richard Larter, Diego Latella, Sally L'Estrange, John Lethbridge, Kate Lohse, Helen Lillecrapp, Mary Macqueen, David Malangi, Dusan Marek, Linda Marrinon, Anne Marsh, Mandy Martin, M. Masmoudi, Michael Moon, Margaret Morgan, Jan Murray, Nicholas Nedelkopoulos, John Nixon, Susan Norrie, Geoff Parr, Jim Paterson, John Peart, Susan Rankine, Redback Graphix, Bill Robinson, Victor Rubin, Gareth Sansom, Eva Schramm, Vivienne Shark LeWitt, Severed Heads (Stephen Jones), Kevin J. Sheehan, Mary-Rose Sinn, Society for Other Photography, Wes Stacey, Miriam Stannage, Madonna Staunton, David Stephenson, Hossein Valamanesh, John Walker, John R. Walker, Gary Willis, Bill Woodrow

<sup>6</sup> ARC/Musée d'Art Moderne de la Ville de Paris. Curator Suzanne Pagé; Catalogue Essays: Leon Paroissien, Meaghan Morris. Artists: Abie Dudanba Jangala, Jim Jamibidjimba Kelly, Willie Jupurrula Hudson, Ronnie Jakamarra Lawson, Dick Japaldjari Raymond, Bobby Leo Japalkarri, Joe Janala, Peter Jangala Ross, Lindsay Jungarai Herbert, Lesley Jambidjimba Robertson, Maurice Jupurrula Luther, Davida Allen, Peter Booth, John Bursill, Juan Davila, Richard Dunn, Dale Frank, Marion Hardman, Bill Henson, Peter Kennedy, Maria Kozic, Jan Murray, John Nixon, Robert Owen, Mike Parr, Robert Randall & Frank Bendenelli, Vivienne Shark Lewitt, Wesley Stacey, Ken Unsworth, John R. Walker, Jenny Watson, Tsk-Tsk-Tsk; Peter Callas, David Chesworth, Marr Grounds, Stephen Jones, Valek Sadov, Jill Scott, Gary Willis, Eva Schramm, John Dunkley-Smith, Albie Thoms, Paul Winkler,

<sup>7</sup> House of Representatives, Standing Committee on Expenditure, Inquiry into Commonwealth Assistance to the Arts. Submission reprinted in Artworkers News, April 1983

<sup>8</sup> Artworkers Union negotiators, Nigel Lendon & Vicki Varvaessos

<sup>9</sup> Chair: Julie Ewington; Speakers Hester Eisenstein, (EEO); Margaret Dodd, Bernice Murphy. Extensive report in Artworkers News, July 1983

<sup>10</sup> Steering Committee: Ruth Waller, Ann Stephen, Leslie Solar, Denis Del Favero, Catherine Rogers, Grahame Kime, Ross Harley, Susan Dunlop, Catriona Moore Jo Holder. Ian Lisser (Organiser)

<sup>11</sup> Panellists: Hans Haacke, Leon Paroissien, Ann Stephen Catherine Rogers

<sup>12</sup> Speakers: Therese Mackie, Warwick Pearse, Mick Carter, Ian Williams, Diane Beevers, Peter McCarthy, Paul Fogo, Seva Frangos, Sioux Garside, Deb Mills. (coincides with Retrenchment-Denying skills exhibition opening & Conrad Atkinson lecture, Regional Gallery)

<sup>13</sup> Panellists Janette Paramour, Deb Mills, Laurel Quillan, Margot Oliver, Ian Burn See report Artworkers News, Jan 1984

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<sup>14</sup> List of contributors: Nada Bartulovich, Vivienne Binns, Simon Blau, Julie Brown, Ian Burn, CatchCry, Tony Coleing, Peter Cooley, David Cubby, Julie Clark, Ruby Davies, Pam Debenham, Michiel Dolk, Sandy Edwards, Bonita Ely, Marilyn Fairskye, Denise Ferris, Michael Fitzjames, Judo Gemes, Jan Gillbank, Redback Graffix, Marr Grounds, Anne Hardy, Lyn Hearne, Ian Howard, Shayne Higson, Geoff Kleem, Nigel Lendon, Terence Maloon, Marie McMahon, Jan Mackay, Velma Michael, Dennis Mizzi, Margaret Morgan, Susan Norrie, Debra Phillips, Ron Phillips, Hélène Purcell, Toni Robertson, Catherine Rogers, Victor Rubin, Carol Ruff, Stephen Scheduling, Neil Smith, Michael Snelling, Robyn Stacey, Ann Stephen, Brendan Stewart, Yanni Stumbles, Geoff Weary, Tracey Moffatt, Leonie Lane, Robert Tuckwell, Vicki Varvaressos, John Walker, Ruth Waller, Medi Wangen, Polly Watkins (Artworkers News, Jan 1984)